

Basic Detail Report



Bowl

Date

ca. 750-850

Primary Maker

Gran Coclé

Medium

pottery and slip paint

Description

Ceramics from the Gran Coclé culture of pre-Columbian Panamá are often compared to modern Panamanian molas due to their designs, coloration, and artistic style.

This painted pottery bowl is an especially strong example of such comparisons. Characterized by a bright polychromic design, as are many molas, the bowl's iconography consists of an anthropomorphic turtle figure. Zoomorphic depictions are found throughout Panamá and the islands of Guna Yala, from ancient ceramics to contemporary textiles. Coclé ceramics are most commonly decorated on the front facing side. This bowl however, has been painted around the entire circumference, making it particularly unique.

Dimensions

Overall: 4 x 9 1/2 in. (10.2 x 24.1 cm)