## **Basic Detail Report**



## **Bowl**

**Date** 

300 BCE-200 CE

**Primary Maker** 

Tumaco-La Tolita

Medium

pottery and paint

## Description

The shape of the polypod supports is suggestive of the female breasts. Labbe (1986:31) proposes that there is a relationship between form and symbolism. A negative resist is faintly visible on the inside of the bowl. This type of iridescent resist was first developed by the Chorrera of Ecuador (1500-500 BCE).

## **Dimensions**

Overall: 3 5/8 x 8 in. (9.2 x 20.3 cm)