

# Basic Detail Report

---



## Mola

### Date

not dated

### Primary Maker

Guna people

### Medium

cotton and dye

### Description

This miniature mola depicts a brightly colored tropical bird but the tail is wide in comparison to the bird's body, the feet have slight differences between one another, and the

background is very basic. The stitching on this mola is simple and larger than that seen on other examples in the exhibition. The color patches are small and the design is more rudimentary, indicating these pieces were made by a child using scrap materials. Girls begin to learn the art of mola making at around the age of eight. They are taught by their mothers, cutting scraps into traditional mola designs, then learning how to stitch and finally making designs such as this one. They then bring together all of the skills they have learned into a complete project. Smaller molas can be completed in a short period of time, which allows for additional practice and a chance to visualize and create more projects. Through small examples such as these, young Guna girls perfect their skills and continue the traditions passed down through their families.

### Dimensions

Overall: 5 3/4 × 6 3/4 in. (14.6 × 17.1 cm)