

Pendant

Date

ca. 1-500

Primary Maker

Greater Nicoya

Medium

jade

Description

Jade carving was a major art form in Costa Rica during the Zoned Bichrome Period (Period IV). All jade objects recovered from burials of this period are drilled to be worn as pendants. They are often found in graves in association with mace heads, metates and fine pottery of the period. This geometrically carved pendant represents a style unique to Guancaste-Nicoya. The figure appears to be a human wearing a quetzal mask.

Dimensions

Overall: 7 3/8 x 6 1/4 x 3 1/2 in. (18.7 x 15.9 x 8.9 cm)

