

Basic Detail Report



Jar

Date

ca. 800-1200

Primary Maker

Gran Chiriquí

Medium

pottery and slip paint

Description

The symmetrical lines found on this jar are found throughout indigenous Panamanian culture. With its simple dotted and linear designs, this jar exemplifies the

basic pottery style used in Chiriquí ceramics. The design allows the vivid red slip paint in the background to remain visible through the black, linear designs. Simple red slip paint with delineated black paint, as seen in this jar, may also be reminiscent of Monagrillo pottery, which preludes the development of Gran Coclé ceramics in central Panamá.

Dimensions

Overall: 3 1/2 x 4 1/4 in. (8.9 x 10.8 cm)