

Basic Detail Report



Mola

Date

ca. 2013

Primary Maker

Noemi Arosemena

Medium

dyed cotton, polyester/rayon, lace trim and metallic thread

Description

A new initiative in Guna Yala requires all students and teachers in the region to wear traditional dress every Monday in order to preserve Guna cultural heritage. This sheer white blouse features a zigzag trim and an elaborate embroidered string ribbon. It is fully finished with a boat neckline that contrasts with earlier crewneck styles. The polyester/rayon material used for the sleeves and neck is a departure from earlier all-cotton blouses, and hints at a change in fabric availability as the latter may be more expensive per yard than synthetics. The maze-like mola design is purely geometric with a white background, red appliqué, and black top layer. A pair of rectangular designs runs vertically on the left with a larger interweaving square of lines beside it. From a short distance, the array of lines creates neat diamond-shaped patterns, a play on the visual senses.

Dimensions

Overall: 16 × 27 1/2 in. (40.6 × 69.9 cm)