



Kannon, White-Moon Guanyin Bodhisattva

Date

ca. 1870

Primary Maker

Artist Unknown

Medium

pottery (bizen yaki)

Description

Bizen yaki sculpture of Kannon (Kuan-yin) seated on a base of a rocky outcropping, which would have served as an incense burner (koro). This form of high-fired stoneware was created to simulate bronze, as metal was once too precious for the manufacture of arms and armor to be spared for such iconic sculpture.

Dimensions

Overall: 12 x 6 7/8 x 7 in. (30.5 x 17.5 x 17.8 cm)