

# Basic Detail Report

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## Face Mask

### Date

early 20th century

### Primary Maker

Artist Unknown

### Medium

wood, antler, canvas and paint

### Description

In Mesoamerican art the deer is depicted as vulnerable, the ideal sacrificial victim. In masked dances today, the deer continues to appear as an embodiment of innocence, stalked by “tigre” or “coyote.” The death of a deer is linked with access to the Underworld and possibly a return

from there as well. This is a very early and well preserved mask made for ritual dances and performances.

### Dimensions

Overall: 11 x 11 3/8 x 7 in. (27.9 x 28.9 x 17.8 cm)