

Basic Detail Report



Jar

Date

ca. 300 BCE-300 CE

Primary Maker

Colima

Medium

pottery and slip paint

Description

Animal effigy vessels are a very common theme in West Mexican ceramic art. Dogs are the most widespread subject but other animals, such as this armadillo, were also depicted. Its head, neck, and legs emerge from the large carapace covering the animal's body, while the tail serves as the vessel's spout. The type of abstraction mastered by Central Mexican sculptors has led some scholars to interpret similar pieces as representations of small dogs dressed in turtle shells.

Dimensions

Overall: 6 1/2 x 14 3/8 x 6 in. (16.5 x 36.5 x 15.2 cm)