



## The Paris Review

### Date

1966

### Primary Maker

Jack Youngerman

### Medium

lithograph

### Dimensions

Sight: 42 3/4 x 29 5/8 in. (108.6 x 75.2 cm) Framed: 50 x 36 5/8 x 1 1/8 in. (127 x 93 x 2.9 cm)