



Madonna and Child

Date

ca. 1520s

Primary Maker

Ambrogio Bergognone

Medium

tempera on wood

Description

This private devotional image was attributed by William E. Suida to Bergognone on the basis of the vignettes in the background and figural types (are these common themes /styles in Bergognone works). When exhibited in 1958, the painting was assigned to an anonymous, late fifteenth-century Lombard master. The awkward handling of the

anatomy, drapery folds, and goldwork suggested to Fern R. Shapley the work of a provincial follower of Bergognone.

Dimensions

Sight: 16 1/4 x 11 7/8 in. (41.3 x 30.2 cm) Framed: 21 1/2 x 18 1/8 in. (54.6 x 46 cm)