



## Female Figure [Ere Ibeji]

### Date

mid 20th century

### Primary Maker

Nigeria, Yoruba people

### Medium

wood, pigment and iron

### Description

A figure is carved whenever a twin dies. The figure is tenderly cared for, washed, annointed with camwood powder, rubbed with indigo, and dressed in beads: thus the spirit of the dead twin is placated. A mother gains honor from the number of twins she has borne, even though most or all may die.

### Dimensions

10 3/4 x 3 x 2 5/8"