

# Basic Detail Report

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## Bottle

### Date

200 BCE-200 CE

### Primary Maker

Vicús

### Medium

pottery and paint

### Description

Until the 1960s, little was known about the Vicus culture, which was located in the far north of Peru. Treasure hunters located several sites where the negative resist designs identified the ceramics as being from a culture similar to, but different from, the better known Moche of the region. Vicus ceramics are stylistically similar to those produced during the earliest phases of Moche/Gallinazo development. The Vicus adopted a method of oxygen reduction or negative resist to apply designs, such as

those on this double chamber whistling bottle in the form of a seated male figure.

### Dimensions

Overall: 7 x 3 5/8 x 5 1/2 in. (17.8 x 9.2 x 14 cm)