

# Basic Detail Report

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## Woman's Jacket

### Date

late 19th century

### Primary Maker

Artist Unknown

### Medium

silk, dye and copper alloy

### Description

This jacket would have been worn over an embroidered skirt. The designs include floral sprays and medallions containing historical as well as mythological and dramatic scenes. Animals, both real and imaginary, also decorate the garment. The most elaborate embroideries, brocade, and tapestries were produced by the Chinese during the Qing Dynasty, particularly during the reign of the Emperor Qianlong (1736-1795). During his reign the court robes of the emperors and empresses, court ladies and officials, were remodeled to suit the seasons of the year and different official occasions. These robes began to appear on the market soon after the abdication in 1912 of the last Qing emperor, Xuantung (1908-1911). Most Western collections of Chinese robes were established between 1924, the year Xuantung left the Imperial Palace, and the late 1930s, when court robes flooded onto the market. It is possible that this robe made its way onto the market during this period.

### Dimensions

Overall: 41 1/4 x 57 in. (104.8 x 144.8 cm)