

Basic Detail Report



Couple on a Swing

Date

ca. 100 BCE-300 CE

Primary Maker

Remojadas

Medium

pottery and bitumen

Description

The concept of movement in sculpture was first introduced by the Olmec and was continued in the later Protoclassic and Early Classic Periods of Veracruz sculpture. Solid, hand-modelled figures were made in a manner much like the gingerbread figures of West Mexico in a process called pastillaje. The crude bodies were dressed and adorned by pressing smaller pieces of clay to a dampened surface. Additional details were added by incising, pinching and the application of bitumen.

Dimensions

Overall: 3 5/8 x 4 3/8 x 1 5/8 in. (9.2 x 11.1 x 4.1 cm)