



## The Lohan, Po-te-lo (Bhadra)

### Date

18th or 19th century

### Primary Maker

Artist Unknown

### Medium

soapstone

### Description

Small stone sculptures are often found in the scholar's studio. Their purpose was to entertain and amuse the literati and to refresh the mind after a long period of study and reflection. It is also possible that this compact sculpture may also have functioned as a paperweight.

Bhadra of the Buddhist scriptures was a cousin of the

Buddha and one of his great disciples. He was purportedly a good preacher, and could expound the Master's teachings in a clear and concise manner. He is often depicted accompanied by a tiger, which he soothes or restrains.

### Dimensions

Overall: 2 3/4 x 2 1/8 x 2 5/8 in. (7 x 5.4 x 6.7 cm)