# **Basic Detail Report**



# **Ritual Pot**

#### **Date**

20th century

#### **Primary Maker**

Cham people

#### Medium

pottery and pigment

## Description

Ritual pot with the image of a disease-producing spirit. The spirit of a specific affliction is trapped in the clay of the unfired pot by touching it to the sick person, then firing it. The finished pot is then put on a shrine. Similar practices are shared by a number of closely related peoples of the central Nigerian plateau.

### **Dimensions**

Overall: 12 1/2 x 8 1/8 x 7 5/8 in. (31.8 x 20.6 x 19.4 cm)