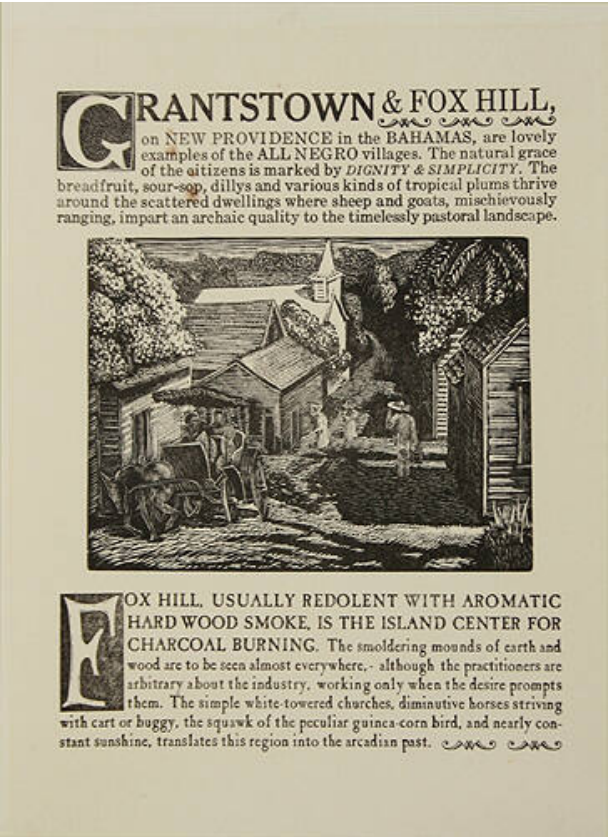




GRANTSTOWN & FOX HILL, on NEW PROVIDENCE in the BAHAMAS, are lovely examples of the ALL NEGRO villages. The natural grace of the citizens is marked by *DIGNITY & SIMPLICITY*. The breadfruit, sour-sop, dillies and various kinds of tropical plums thrive around the scattered dwellings where sheep and goats, mischievously ranging, impart an archaic quality to the timeless pastoral landscape.

FOX HILL, USUALLY REDOLENT WITH AROMATIC HARD WOOD SMOKE, IS THE ISLAND CENTER FOR CHARCOAL BURNING. The smoldering mounds of earth and wood are to be seen almost everywhere, although the practitioners are arbitrary about the industry, working only when the desire prompts them. The simple white-towered churches, diminutive horses striving with cart or buggy, the squawk of the peculiar guinea-corn bird, and nearly constant sunshine, translates this region into the arcadian past.

Grantstown & Fox Hill

Date

1958

Primary Maker

Richard Merrick

Medium

woodcut

Dimensions

Sight: 2 7/8 x 3 7/8 in. (7.3 x 9.8 cm) Sheet: 8 1/8 x 6 in. (20.6 x 15.2 cm)