



## Madonna and Child

### Date

ca. 1520s

### Primary Maker

Ambrogio Bergognone

### Medium

tempera on wood

### Description

This private devotional image was attributed by William E. Suida to Bergognone on the basis of the vignettes in the background and figural types (are these common themes /styles in Bergognone works). When exhibited in 1958, the painting was assigned to an anonymous, late fifteenth-century Lombard master. The awkward handling of the

anatomy, drapery folds, and goldwork suggested to Fern R. Shapley the work of a provincial follower of Bergognone.

### Dimensions

Sight: 16 1/4 x 11 7/8 in. (41.3 x 30.2 cm) Framed: 21 1/2 x 18 1/8 in. (54.6 x 46 cm)