



Striding Girl with Recumbent Male Figure in Doorway

Date

ca. 1953

Primary Maker

Reginald Marsh

Medium

oil on masonite

Description

This little painting sharply contrasts a smartly dressed, briskly striding woman with a derelict man slumping aimlessly in a doorway. While the artist refrains from specific social commentary, he succinctly reveals Manhattan as a city of vast contradictions, one peopled by both the "haves" and the "have-nots." Even when painting a sad subject, Marsh's art always exemplifies the positive,

dynamic side of the city.

Dimensions

Sight: 4 7/8 x 3 5/8 in. (12.4 x 9.2 cm) Framed: 12 1/8 x 10 7/8 x 1 1/4 in. (30.8 x 27.6 x 3.2 cm)