

# Basic Detail Report

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## Tripod Jar

### Date

ca. 800-1200

### Primary Maker

Gran Chiriquí

### Medium

pottery

### Description

The final phase of Chiriquí culture produced the most elaborate designs such as this jar. The front of the vessel displays a face, while a handle is attached to the back, making this piece both decorative and functional. The jar is also accented by slits and anthropomorphic figures, which are reoccurring designs found throughout the art of

the many indigenous cultures of Panamá.

### Dimensions

Overall: 4 7/8 x 4 x 4 5/8 in. (12.4 x 10.2 x 11.7 cm)