



Modular Painting with Four Panels #5

Date

1969

Primary Maker

Roy Lichtenstein

Medium

Acrylic, oil, graphite pencil on canvas (four joined panels)

Description

In 1992, when *Modular Painting in Four Panels, No. 5* was given to the Lowe Art Museum, it was the largest and most significant single donation of an art object yet made

to the greater Miami community. A stunning work, it is an important addition to the Lowe's collection of contemporary art. Roy Lichtenstein was born in New York City. A leader of the Pop Art movement of the 1960s, he is most widely known for his paintings based on the magnification of details from commercial advertising and comic strips. *Modular Painting in Four Panels, no. 5* is part of a series from the late 1960s inspired by Art Moderne design of the 1930s; here the artist has combined the progressive repetition of geometric abstraction with hard-edged line and color. According to Lichtenstein, the division of the work into four parts derives from an elementary school drawing project in which he divided his working surface into four sections and repeated the drawing in each quadrant. The Lowe's four-panel work is a simple but powerful composition of interlocking squares and rectangular bars organized diagonally and vertically. The use of strong, primary colors plus black and white distinctly characterizes much of Lichtenstein's work, as does his enlargement of the Benday dots that constitute the images in comic strips and other printed visual materials. These techniques enliven the flat surface of the paintings. Lichtenstein's work has been the subject of numerous national and international exhibitions, including a major retrospective at the Solomon R. Guggenheim Museum in 1993.

Dimensions

Overall: 108 x 108 in. (274.3 x 274.3 cm) Overall (Each Panel, Stretched): 54 1/8 x 54 1/8 x 1 5/8 in. (137.5 x 137.5 x 4.1 cm)