



Christ at the Whipping Post

Date

late 18th century

Primary Maker

Artist Unknown

Medium

oil on canvas

Description

An unknown Colonial artist painted this realistic scene of Christ's flagellation, which occurred after his arrest. The Roman Governor of Judea, Pontius Pilate, ordered his soldiers to whip Christ and, in mockery, the soldiers added a crown of thorns. Narration of this event is found in all four Gospels. Scenes of the flagellation became popular from the Renaissance in which Christ was usually shown still wearing the crown of thorns. In Mexican renditions, the crown is implied by the bleeding wounds on Christ's face. The halo is symbolic of divinity.

Dimensions

Sight: 37 1/2 x 23 1/2 in. (95.3 x 59.7 cm) Framed: 42 1/2 x 28 5/8 x 2 in. (108 x 72.7 x 5.1 cm)