

Basic Report



Title: Vue prise au Père Lachaise (Scene at Père Lachaise), Plate 96
Date: March 21, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Vue general d'Avignon (General View of Avignon)
Date: June 25, 1834
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Voyez-vous venir un courrier sur la route de St.Petersbourg? (Can you see a messenger coming from St. Petersburg?), Plate 49
Date: August 27, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Voyez Berryer, célèbre horticulteur (Behold, Berryer, horticulturist, as this is he renowned), Plate 10
Date: November 6, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Vous ne prenez rien? (You are not having anything?), Plate 16
Date: November 2-3, 1865
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Vois tu, mon ami Durand (You See, My Friend, Durand), Plate 12
Date: June 2, 1843
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Vois-tu, Jean, V'la l'bois qu'on fait les rois, c'est l'poirier; et v'la celui des empereurs, c'est l'aurier. (You See, Jean, The Tree From Which Kings Come Is the Pear.)

Date: not dated
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Viens donc jouer dans la prairie, Plate 9
Date: October 30, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Un replatrage... (Road Repair Work...), Plate 66
Date: January 14, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Un panique des Lilliputiens... (Panic of the Lilliputians....), Plate 158
Date: June 28, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Un nouveau Belisaire (A New Belisarius), Plate 128
Date: May 8, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Un jeune Héros allant au feu ... de la cuisine (Young hero going into the fire ... of the kitchen)
Date: February 15, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Une visite à la bibliothèque (A Visit to the Library)
Date: February 11, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Une vente aux enchères aux Champs-Élysées (An Auction in a Middle Class House on the Champs Elysees), Plate 80
Date: March 10, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Une séance du conseil des cinq (A Session of the Council of Five), Plate 7
Date: October 15, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Une mauvaise cuisine (Too Many Cooks Spoil the Broth), Plate 129
Date: June 6, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Une lauréat de 1868 (A Prize Winner in 1868), Plate 187
Date: 1868
Primary Maker: Honoré Daumier
Medium: lithograph



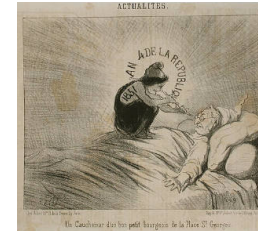
Title: Une application utile du diamant magnétiseur. Ma femme est bien magnétisée! Je peux filer tranquillement pour le bal de l'opéra ... dors bien bobonne! (Practical Application for a Diamond Hypnotisy. My wife is hypnotized now I can quietly leave for the opera ball ... sleep well, my dear!), Plate 140
Date: January 24, 1860
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Un dialogue à la Pointe St. Eustache (A Dialogue at the Point Saint Eustache), Plate 38
Date: July 23, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



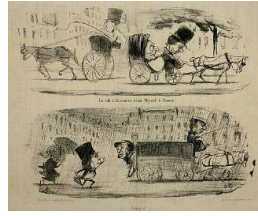
Title: Un corps de garde (A Guard House)
Date: April 2, 1834
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Un Cauchemar d'un bon petit bourgeois de la Place St. Georges (Nightmare of a good little bourgeois at the Place St. Georges), Plate 52
Date: January 16, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Un cauchemar de Mimi (Mimi's Nightmare), Plate 59
Date: January 28, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Un cab à la course et un Mylord à l'heure. Complet! (A Cab Paid According to Distance and a Mylord Paid by the Hour. Full!)
Date: January 5, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Tous les trois profitant de l'ombre et du silence (All three profit from the shade and the silence), Plate 7
Date: October 23, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Ton mari ne veut pas t'acheter le bracelet que tu lui demandes (Your husband doesn't want to purchase the bracelet you asked for), Plate 2
Date: May 6, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Tiens, c'est madame Camuzot dans le premier moment j'avais cru que c'était une Néréide! (Well, it's Madame Camuzot for a moment I took her for a sea-nymph!), Plate 5
Date: August 13, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Tiens au milieu de tous les bouleversements d'Empereurs et de Rois (Amazing, During All This Hassle About Emperors and Kings), Plate 2
Date: March 28, 1848
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Le système est bien malade. Tailleraud l'abandonne. (The system is gravely ill. Talleyrand is turning his back on it.)
Date: February 8, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les suites d'une insurrection (Consequences of an Insurrection), Plate 23
Date: January 6, 1849
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les suites d'une discussion politique entre les deux anciens burgraves et amis Berryer et Larochejaquelein (The result of a political discussion between two old friends and Burgraves, Berryer and Larochejaquelein), Plate 5
Date: October 10, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les suites d'une discussion politique entre les deux anciens burgraves et amis Berryer et Larochejaquelein (The result of a political discussion between two old friends and Burgraves, Berryer and Larochejaquelein), Plate 5
Date: October 10, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Souvenir de la journée di 18 Janvier - Mitraillade du Ministère-Baroche (Memories of January 18 - Carnage of the Baroche Cabinet), Plate 64
Date: January 24, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Sou, Plate 172
Date: June 28, 1832
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Situation pénible du pauvre petit Roi de Grèce (An Uncomfortable Situation for the Poor Little King of Greece),
Plat 85

Date: March 11, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Le sauvage Bineau ayant enfin trouvé à utiliser sa massue sur les boulevards et fesant connaître aux Parisiens tous les charmes des routes Américaines (Finally the savage Bineau has found a way to use his club on the boulevards and introduce Parisians to all the charms of American roads),
Plate 54

Date: June 26, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les sangsues (The Blood Suckers)
Date: April 9, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Sa Majesté de Broglie 1er. autocrate de France et de Navarre (His Majesty de Broglie the First, Autocrat of France and Navarre)

Date: April 5, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: De La Ronciere
Date: July 8, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Robert Macaire Escompteur
Date: September 27, 1836
Primary Maker: Honoré Daumier
Medium: hand colored lithograph



Title: Robert Macaire au restaurant, No. 19
Date: December 28, 1836
Primary Maker: Honoré Daumier
Medium: hand colored lithograph



Title: Le rêve d'un marguillier (The Dream of a Church Warden), Plate 98
Date: April 1-2, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Rentrée nocturne de l'Electeur de Hesse dans sa bonne ville de Cassel (Nocturnal re-entry of the Elector of Hesse to his good town of Cassel), Plate 46
Date: December 28, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Rentrée des Capucins dans leur bonne ville de Paris (Return of the Capuchin friars to their beloved Paris), Plate 87
Date: March 12, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Renouvelé du serment des Horaces (Renewal of the Oath of the Horatii), Plate 110
Date: April 18, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Renouvelé du serment des Horaces (Renewal of the Oath of the Horatii), Plate 110
Date: April 18, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Le remède de Mimi Véron (Mimi Veron's Remedy), Plate 124
Date: May 14, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Réapparition de la Jeunesse Dorée en 1851 (Return of the "Jeunesse Doree" in 1851), Plate 159
Date: June 30, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Qu'il est doux, qu'il est doux au penchant d'un vallon, Plate 15
Date: December 7, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Qui en veut? qui en veut? Vas te coucher bavard! (Who Wants Some? Who Wants Some? Get Lost, You Babblers!)

Date: January 4, 1835

Primary Maker: Honoré Daumier

Medium: lithograph

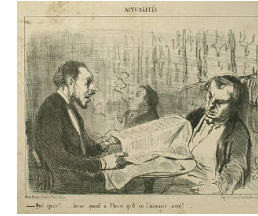


Title: Quel singulier jeu! Chaque joueur se trouve avoir le Roi! (What a unique game of cards! Every player holds the King!), Plate 130

Date: May 15, 1851

Primary Maker: Honoré Daumier

Medium: lithograph



Title: Quel égoïste! Dormir quand à l'heure qu'il est l'autocrate arme! (What an Egotist! To sleep when the King calls to arms!), Plate 31

Date: July 7, 1853

Primary Maker: Honoré Daumier

Medium: lithograph



Title: Quel égoïste! Dormir quand à l'heure qu'il est l'autocrate arme! (What an egotist! To sleep when the king calls to arms!), Plate 31

Date: July 7, 1853

Primary Maker: Honoré Daumier

Medium: lithograph



Title: Prochaine ordonnance du préfet de police... (The Next Police Regulation...), Plate 169

Date: July 19, 1850

Primary Maker: Honoré Daumier

Medium: lithograph



Title: Prison Royale. Entrée. Sortie. [Royal Prison]

Date: October 2, 1834

Primary Maker: Honoré Daumier

Medium: lithograph



Title: Le Président de la Cour

Date: July 6, 1835

Primary Maker: Honoré Daumier

Medium: lithograph



Title: Pot de vin, arrestations arbitraires, mitraillades, transnoninades, elle couvre tout de son manteau (Bribes, arbitrary arrests, grapeshot fire, Rue Transnonain massacres, she covers all with its robe)

Date: September 7, 1834

Primary Maker: Honoré Daumier

Medium: lithograph



Title: Politiquant sur un poele... (Dabbling in Politics on a Stove...), Plate 30

Date: April 8, 1854

Primary Maker: Honoré Daumier

Medium: lithograph



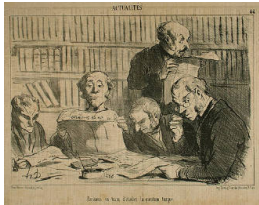
Title: Pepin
Date: February 11, 1836
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Pèlerinage de St. Roch (Pilgrimage of St. Roch), Plate 2
Date: April 1, 1841
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Patience! On va vous construire une salle (Patience! We are going to build you a room)
Date: February 12, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Parisiens en train d'étudier la question turque (Parisians in the process of studying the Turkish question), Plate 44
Date: August 4, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les Parisiens ayant trouvé moyen de circuler, en temps de pluie, sur les Boulevards macadamisés (Parisians having found a way to move around the asphalted boulevards on rainy days), Plate 156
Date: June 29, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Du pain!... garçon!... une poire pour 221! (Bread!... Waiter!... A Pear for 221!)
Date: August 9, 1834
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Ô vous qui m'offriez et sucre et cassonade... (Oh you who offered me sugar and brown sugar...), Plate 2
Date: September 10, 1839
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Oui, monsieur Rifolet... (Yes, Mr. Rifolet...), Plate 25
Date: June 28, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Oui, citoyen, je demande l'abolition la plus complète des factions! (Yes, citizen, I demand the complete abolition of sentry duty!), Plate 3
Date: October 17, 1848
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Orateurs aux longs bras, Ségur cherche une science, Plate 14
Date: November 27, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: On reprend son bien où on le trouve. (One Recovers One's Property Where One Finds It.), Plate 11
Date: 1840
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Nymphes des alentours, venez nymphes discrettes (Neighborhood nymphs, come discreet nymphs), Plate 5
Date: October 3, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Nymphes des alentours, venez nymphes discrettes (Neighborhood nymphs, come discreet nymphs), Plate 5
Date: October 3, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: La nouvelle Cendrillon (The New Cinderella), Plate 104
Date: 1866
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Le nouveau char de la victoire (The New Chariot of Victory), Plate 315
Date: 1870
Primary Maker: Honoré Daumier
Medium: lithograph



Title: N'approche pas la mèche de la lumière! Il va peut-être faire explosion! (Don't get closer to the light wick! It might explode!), Plate 61
Date: December 22, 1846
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Morey
Date: February 4, 1836
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Mon pauvre Azor qu'est mort! (My poor Azor has died!), Plate 67
Date: August 26, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: La moisson (The Harvest), Plate 1
Date: September 2, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: M. de Morell
Date: July 11, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Madame Chapotard se disposant à faire ses confitures (Madame Chapotard Getting Ready to Make Her Jam), Plate 1
Date: July 7, 1852
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Mac-Adam et Bineau aux enfers... (Mac-Adam and Bineau in the Underworld...), Plate 160
Date: July 13, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



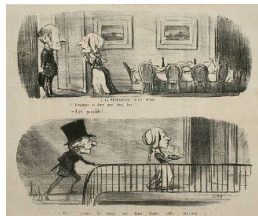
Title: Loin des amendemens (Young Representatives), Plate 3
Date: September 13, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Loin des amendemens (Young Representatives), Plate 3
Date: September 13, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



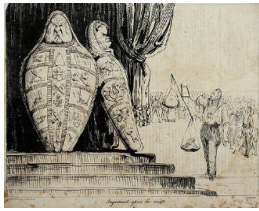
Title: A l'eau! A l'eau! (Water! Water!)
Date: March 18, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: À la recherche d'un diner (Looking for a meal)
Date: March 23, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Larabit, Plate 14
Date: July 27, 1849
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Jugement après la mort (Judgement After Death)
Date: March 1, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Je veux encore du nanan (I Want Some Sweets), Plate 49
Date: January 1, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Je crois que mon cinquième acte fera beaucoup d'effet (I Think That My Fifth Act Will Have a Great Impact), Plate 8
Date: April 12, 1838
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Jean Goujon et Philibert Delorme cherchant la cour du Louvre (Jean Goujon and Philibert Delorme Searching for the Court of the Louvre), Plate 164
Date: July 7, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: J'ai eu beau le bercer, impossible de l'endormir (No matter how much I rock him, it is impossible to make him fall asleep), Plate 105
Date: June 21, 1866
Primary Maker: Honoré Daumier
Medium: lithograph



Title: J'ai des miots dans l'assemblée (I have the brats in the Assembly), Plate 6
Date: October 8, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: J'ai des Miots dans l'assemblée (I Have the Brats in the Assembly), Plate 6
Date: October 8, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: L'intérim d'un instituteur suspendu de ses fonctions (Interim Job of a Teacher Suspended from His Functions), Plate 71
Date: February 6, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: L'insurrection est le plus saint des devoirs (Insurrection Is the Most Sacred of Duties)
Date: May 23, 1834
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Inconvénient pour un propriétaire de ne pas bien se rappeler au juste où il a fait placer des pièges à loup. (Quite embarrassing not to remember where one has hidden the wolf traps.), Plate 44

Date: March 14, 1846

Primary Maker: Honoré Daumier

Medium: lithograph



Title: L'inconvénient de se faire bichonner. Saperlotte prenez donc garde vous me brulez! J'ai un rendez vous, je veux que vous me fassiez beau mais pour aller parler de ma flâmme, il n'est pas nécessaire que je sente le roussi! (The inconvenience of having his hair curled. Oh blast look here, watch out you are burning me. I am meeting someone, and I want you to make me look good but in order to declare my burning passion, I don't need to smell scorched!), Plate 31

Date: 1843-1846

Primary Maker: Honoré Daumier

Medium: lithograph



Title: Inconvénient de chasser dans un pays où il y a trop de gibier (The inconvenience of hunting in an area where there is too much game)

Date: October 25, 1853

Primary Maker: Honoré Daumier

Medium: lithograph



Title: Il est dans un bel état vot' manteau!
C'est ce diable de national qui me l'a déchiré (Your cloak is in quite a condition Sir. It's this devil of "National" who got it into that state)

Date: September 25, 1834
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les Horaces de l'Elysee (The Horatii of the Elysee), Plate 121
Date: May 18, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les grenouilles qui demandent un roi (The Frogs Asking for a King)
Date: not dated
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Le génie du Ministère, l'immortel Fichurond (Genius of the Ministry, the Immortal Fichurond)
Date: March 22, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



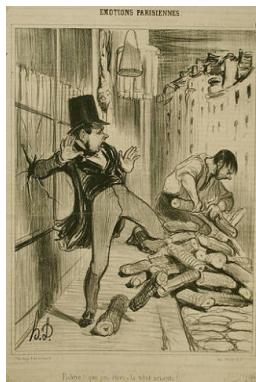
Title: Flore et Zéphir, Plate 4
Date: September 21, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Fieschi dit Gerard (Fieschi, called Gerard)
Date: August 7, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Fieschi
Date: February 9, 1836
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Fichtre! Que ces êtres-la sont sciants! (Damn! These people are really annoying!), Plate 10
Date: November 1, 1839
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Fête du 4 Mai (Festival of May 4th), Plate 114
Date: May 13, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



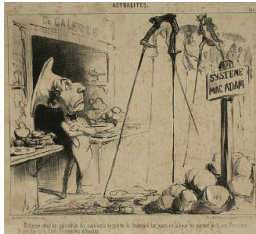
Title: Le festin de Baltazar-Véron (The Feast of Baltazar-Veron), Plate 99
Date: March 27, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Le festin de Baltazar-Véron (The Feast of Baltazar-Veron), Plate 99
Date: March 27, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les faunes indiscrets (The Prying Fawns), Plate 2
Date: September 6, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Fâcheuse situation mercantile des marchands de galette du Boulevard... (Annoying state of affairs for the merchants of pancakes on the boulevard...), Plate 165
Date: July 11, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les eunuques réformés par le bey de Tunis (Eunuchs Reformed by the Bey of Tunis), Plate 128
Date: 1860
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Équilibre des pouvoirs. La France représentée constitutionnellement.
Date: January 28, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Encore un nouveau divertissement (Another New Pastime), Plate 7
Date: June 9, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



Title: En Carnaval, No. 58
Date: 1848
Primary Maker: Honoré Daumier
Medium: hand colored lithograph

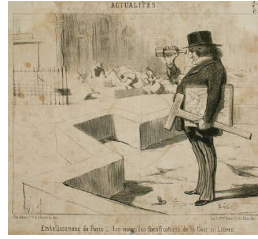


Title: Empire, Orléanisme et Légimité (Empire, Orleaniste and Legitimiste), Plate 11
Date: November 4, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: L'Empereur d'Autriche et le Roi de Prusse se décidant à combattre avec des armes nouvelles (The Austrian Emperor and the Prussian King Decide to Fight with New Weapons), Plate 40

Date: December 13, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Embellissemens de Paris - les nouvelles fortifications de la Cour du Louvre (Beautification of Paris - the new fortifications at the Court of the Louvre), Plate 47

Date: December 26, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Eh bien! vous voilà Capitaine de la Garde-Nationale! Mon Dieu, oui! je suis né coiffé. (Here you are! You have become captain of the national guard! Why, yes, and I was born with a caul.), Plate 19

Date: 1839-1841
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Divertissement qui devrait être interdit aux personnages politiques considérables, puisqu'il les expose à compromettre l'équilibre Européen (A pastime which really should not be allowed for politicians, since it might jeopardize the European equilibrium)

Date: February 16, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Discours du trône (Throne Speech)

Date: August 17, 1834
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Dieu mène la France (God Guides France)

Date: September 16, 1834
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Deux hommes et deux femmes voyageant
Date: not dated
Primary Maker: Artist Unknown
Medium: ink and watercolor on paper



Title: Deux chasseurs vivaient en paix: une perdrix survint et voilà la guerre allumée!
(Two Hunters Were Living in Peace. A Partridge Passed and Behold, the War Began!), Plate 23
Date: January 24, 1854
Primary Maker: Honoré Daumier
Medium: lithograph



Title: La déroute! (The Rout!), Plate 95
Date: March 18, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Le départ de 1850 (Departure of the Year 1850), Plate 51
Date: January 4, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Denis, tyran de Syracuse, devint maître d'école (Denis, tyrant of Syracuse, became teacher)
Date: June 2, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Decence Chinoise (Chinese Propriety), Plate 6
Date: 1845
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Le débarquement (Disembarking), Plate 1
Date: 1845
Primary Maker: Honoré Daumier
Medium: lithograph



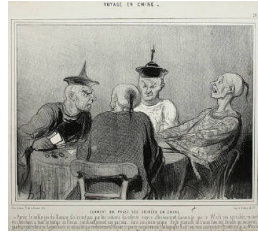
Title: Corne, Plate 24
Date: October 29, 1849
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Le Constitutionnel et le Juif errant... (The Constitutionnel and the Wandering Jew...), Plate 103
Date: March 31, 1844
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Comme quoi le macadam contrarie spécialement le commerce de la galette (To a certain extent the macadam even afflicted the commerce of pancakes), Plate 161
Date: July 10, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Comment on passe ses soirées en Chine (An Evening in China), Plate 24
Date: 1845
Primary Maker: Honoré Daumier
Medium: lithograph



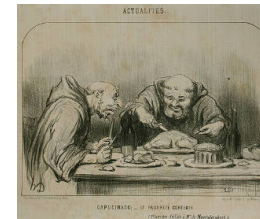
Title: Comment il va y avoir des chemins de fer atmosphériques! (What do you mean, there are soon going to be air trains?), Plate 14
Date: December 17, 1843
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Le chêne et les roseaux (The Oak and the Reeds)
Date: October 5, 1834
Primary Maker: Honoré Daumier
Medium: lithograph



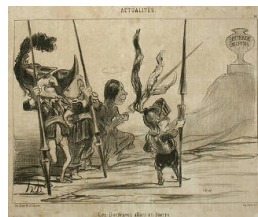
Title: Ce qui prouve qu'on doit bien se garder (Which Proves Again That One Must Be Very Careful), Plate 4
Date: May 25, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Capucinade: La pauvreté contente (The Principle of Capuchin Friars: Poverty Brings Happiness), Plate 88
Date: March 14, 1851
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les caniches et les rentiers allant féliciter l'Assemblée nationale... (Poodles and holders of bonds on their way to congratulate the National Assembly...), Plate 146
Date: June 17, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les Burgraves allant en guerre (The Burgraves Go to War), Plate 111
Date: April 19, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Les Burgraves allant en guerre (The Burgraves Go to War), Plate 111
Date: April 19, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Buffet, pendant six mois, du ministère membre (Buffet, during six months as a ministry member), Plate 8
Date: October 25, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Buffet, pendant six mois, du ministère membre (Buffet, during six months as a ministry member), Plate 8
Date: October 25, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Boulevard du Temple à minuit (Boulevard du Temple at Midnight)
Date: 1863
Primary Maker: Charles Maurand
Medium: lithograph



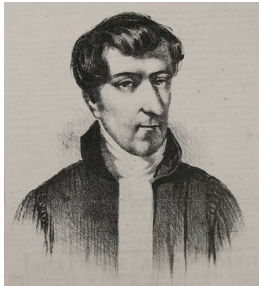
Title: Boireau
Date: February 14, 1836
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Bescher
Date: February 6, 1836
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Bataille
Date: June 11, 1833
Primary Maker: Honoré Daumier
Medium: lithograph



Title: L'Avocat Général. Affaire la Roncière (The Attorney-General. The Ronciere Affair)
Date: July 9, 1835
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Avant que de nouveau ne s'ouvre la session (Before the sessions opens again), Plate 13
Date: November 25, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Auteurs dramatiques (Authors of a Drama), Plate 16
Date: June 24, 1841
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Au bois de Boulogne (In the Woods of Boulogne)
Date: January 21, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



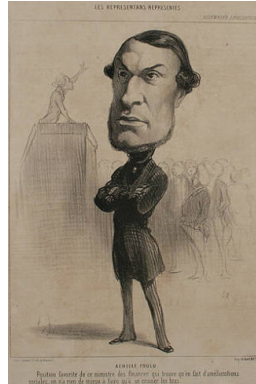
Title: Attaches par leur grandeur (Due to their important positions), Plate 185
Date: September 3, 1850
Primary Maker: Honoré Daumier
Medium: lithograph



Title: L'anniversaire du mariage, No. 65
Date: June 25, 1845
Primary Maker: Honoré Daumier
Medium: hand colored lithograph



Title: Air connu (Well-Known Tune), Plate 3
Date: April 4, 1853
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Achille Fould, Plate 25
Date: December 20, 1849
Primary Maker: Honoré Daumier
Medium: lithograph