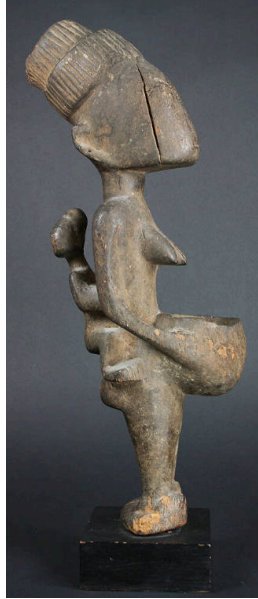




Title: Torso
Date: 900 BCE-875 CE
Primary Maker: Nok culture
Medium: pottery
(terracotta)



Title: Standing Mother
and Child with Bowl
Date: not dated
Primary Maker: Nigeria,
Yoruba people
Medium: wood and stain

Title: Standing Male
Figure
Date: not dated
Primary Maker: Benin

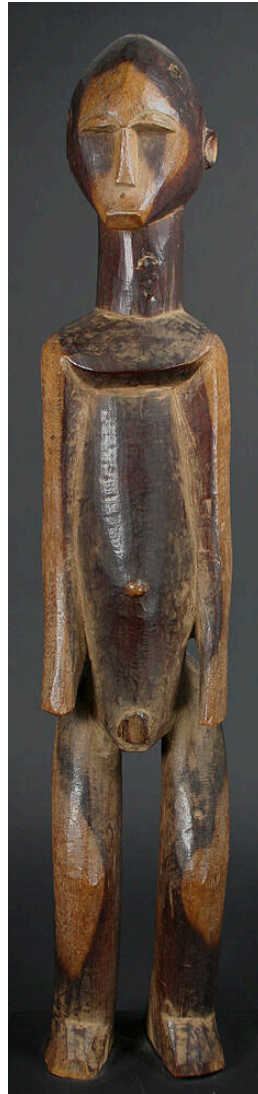
Primary maker: Dogon
people
Medium: wood and stain



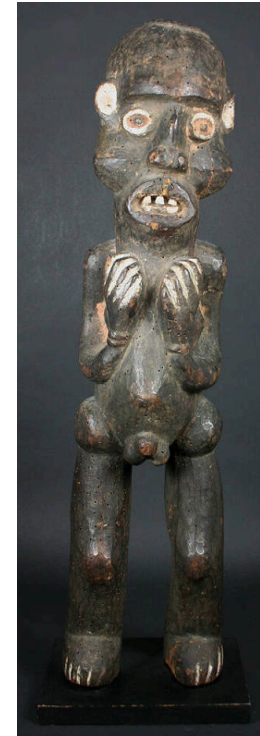




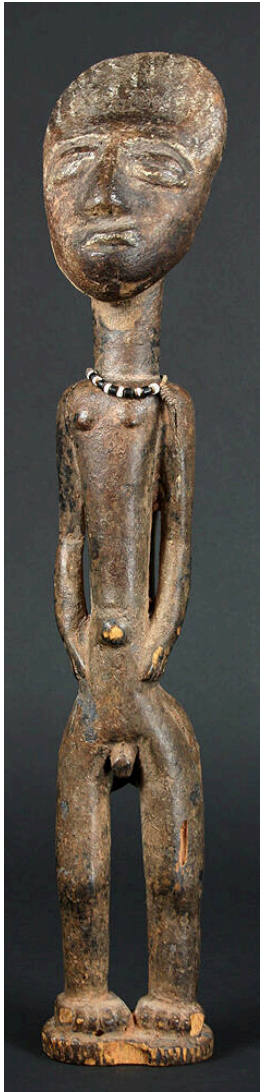
Title: Standing Male Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and glass beads



Title: Standing Male Figure
Date: not dated
Primary Maker: Lobi people
Medium: wood and stain



Title: Standing Male Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain and paint



Title: Standing Male Figure

Date: not dated

Primary Maker: Artist Unknown

Medium: wood, stain, beads and string

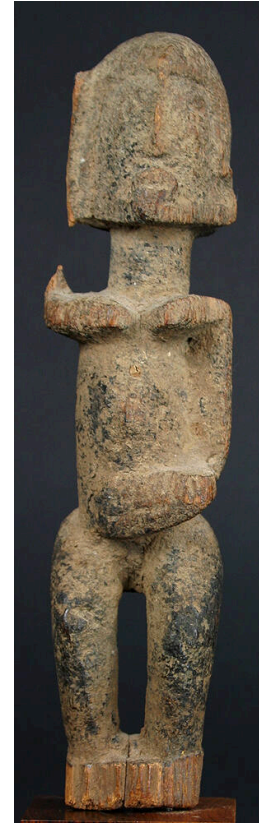


Title: Standing Figure (Nummo)

Date: not dated

Primary Maker: Dogon people

Medium: wood and accumulative materials

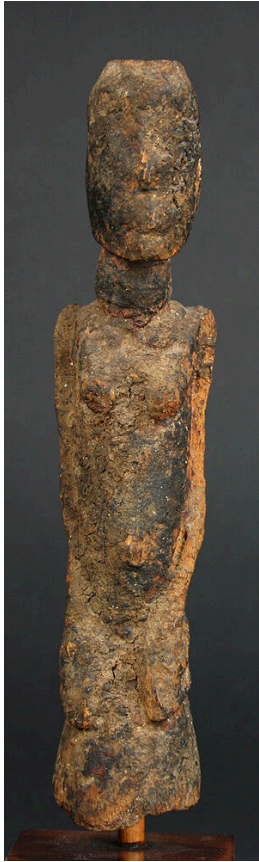


Title: Standing Figure (Nummo)

Date: not dated

Primary Maker: Dogon people

Medium: wood and accumulative materials



Title: Standing Figure (Nummo)

Date: not dated

Primary Maker: Dogon people

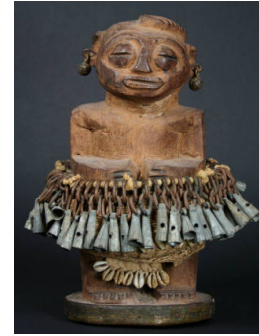
Medium: wood and accumulative materials



Title: Standing Figure (Bocio)

Date: not dated

Medium: wood, stain, pigment, glass beads and metal tack



Title: Standing Figure (Bocio)

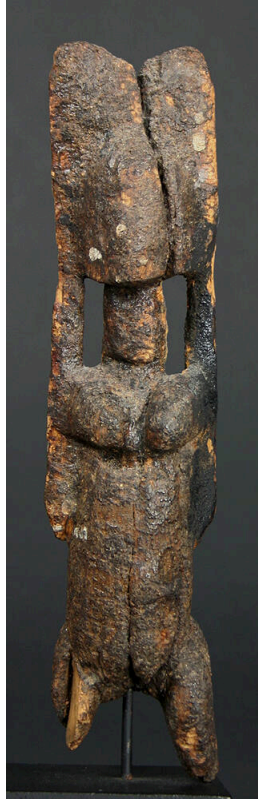
Date: not dated

Primary Maker: Fon people

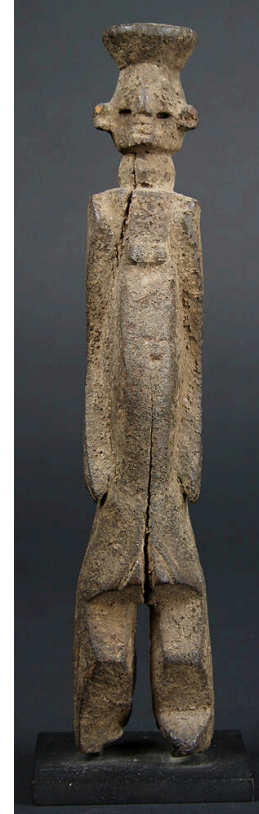
Medium: wood, metal, cowrie shells, string and cloth



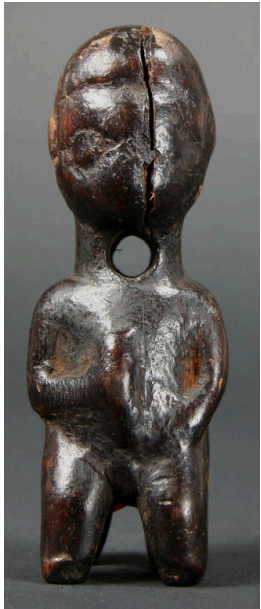
Title: Standing Figure
Date: not dated
Primary Maker: Bamileke people
Medium: wood, stain, cloth and feather



Title: Standing Figure
Date: not dated
Primary Maker: Dogon people
Medium: wood and stain



Title: Standing Figure
Date: not dated
Primary Maker: Chamba people
Medium: wood



Title: Standing Figure

Date: not dated

Primary Maker: Bamum people

Medium: wood and stain

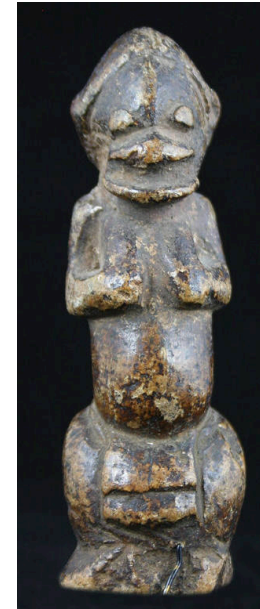


Title: Standing Figure

Date: not dated

Primary Maker: Banja people

Medium: wood, stain and cloth

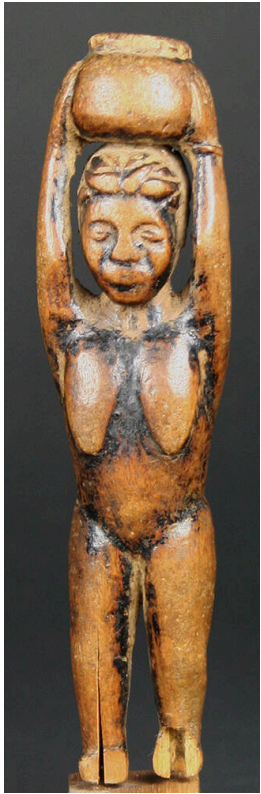


Title: Standing Female Figure

Date: not dated

Primary Maker: Artist Unknown

Medium: stone



Title: Standing Female Figure

Date: not dated

Primary Maker: Bamum people

Medium: wood and stain



Title: Standing Female Figure

Date: not dated

Primary Maker: Igala people

Medium: wood



Title: Standing Female Figure

Date: not dated

Primary Maker: Baulé people

Medium: wood, stain and glass beads



Title: Soldier Figure
Date: 19th century
Primary Maker: Dan people
Medium: copper alloy



Title: Shrine Iron
Date: not dated
Primary Maker: Fon people
Medium: iron



Title: Shrine Figure
(Ikenga)
Date: mid 20th century
Primary Maker: Nigeria,
Igbo people
Medium: wood, plant fiber
and encrustation



Title: Shrine Figure
(Ikenga)
Date: collected between
1960-1973
Primary Maker: Nigeria,
Igbo people
Medium: wood and pigment



Title: Shrine Figure
(Ikenga)
Date: collected between
1960-1973
Primary Maker: Nigeria,
Igbo people
Medium: wood and pigment



Title: Shrine Figure
(Ikenga)
Date: collected between
1960-1973
Primary Maker: Nigeria,
Igbo people
Medium: wood and pigment



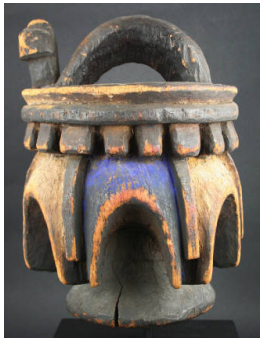
Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment



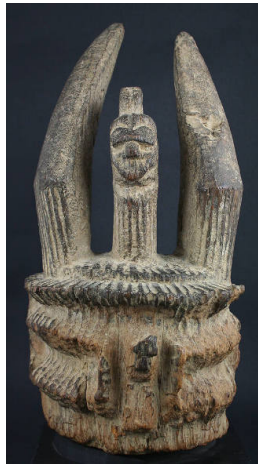
Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment



Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, paint and plant fiber cord



Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and paint



Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood



Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood

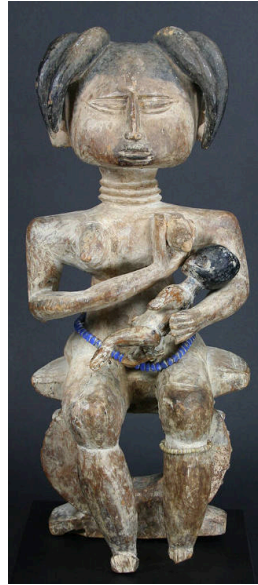


Title: Shrine Figure (Ikenga)

Date: not dated

Primary Maker: Nigeria, Igbo people

Medium: wood



Title: Seated Mother and Child

Date: not dated

Primary Maker: Fante people

Medium: wood, paint and glass beads



Title: Seated Figure (Mboko)

Date: not dated

Primary Maker: Luba people

Medium: wood and stain



Title: Seated Female Figure
Date: 200 BCE-200 CE
Primary Maker: Katsina culture
Medium: pottery (terracotta)



Title: Seated Female Figure
Date: not dated
Primary Maker: Guro people
Medium: wood and stain



Title: Sailor Figure
Date: 20th century
Primary Maker: Chokwe people
Medium: wood and pigment



Title: Royal Altar Figure
Date: ca. 17th to 18th century
Primary Maker: Benin Kingdom
Medium: copper alloy



Title: Reliquary Figure (Bieri)
Date: 20th century
Primary Maker: Fang people
Medium: wood, stain, copper alloy, plastic beads, plant fiber and encrustation



Title: Protective Figure (Bocio)
Date: 20th century
Primary Maker: Fon people
Medium: wood, gourd, cotton, iron, fruit pits, cowrie shells and encrustation



Title: Protective Figure (Bocio)

Date: 20th century

Primary Maker: Fon people

Medium: wood, cotton, iron, cowrie shells, plant fiber, accumulative material and encrustation



Title: Processional Cross

Date: 20th century

Primary Maker: Artist Unknown

Medium: brass



Title: Power Figure (Nkishi)

Date: not dated

Primary Maker: Luba people

Medium: gourd, wood, stain, plant fiber and accumulative materials



Title: Power Figure

Date: ca. 1960

Primary Maker: Nigeria,
Yoruba people

Medium: wood, pigment,
cowrie shells, animal skull,
cotton, hair, glass beads,
cotton, copper alloy, shell,
and seed pods



Title: Power Figure

Date: not dated

Primary Maker: Artist
Unknown

Medium: wood, stain,
cowrie shells and brass
tacks

Title: Post Figure

Date: 20th century

Primary Maker: Eket people

Medium: wood and paint







Title: Portrait of President Félix Houphouët-Boigny
Date: not dated
Primary Maker: Artist Unknown
Medium: color halftone print



Title: Portrait of a Young Man
Date: 1968
Primary Maker: Artist Unknown
Medium: oil on canvas



Title: Portrait of a Man
Date: not dated
Primary Maker: Artist Unknown
Medium: oil on masonite



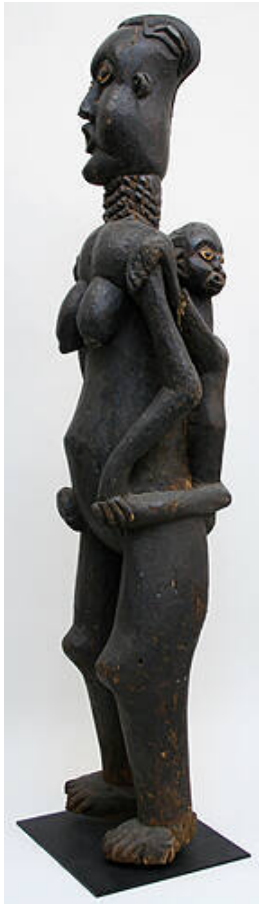
Title: Portrait Figure of President Félix Houphouët-Boigny
Date: not dated
Primary Maker: Baulé people
Medium: wood and enamel paint



Title: Personal Eshu Charm
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cowrie shells, leather, wood, pigment, plant fiber and textile



Title: Personal Devotional Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood, cotton, paint and kaolin



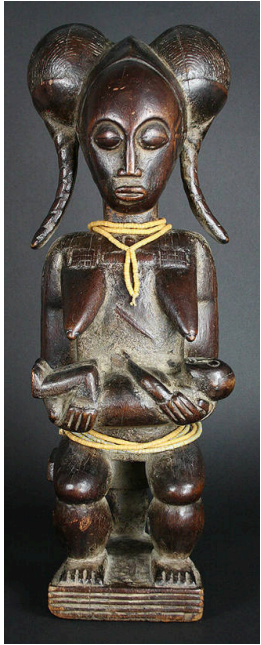
Title: Mother and Child
Presentation Figure
Date: not dated
Primary Maker: Bamileke
people
Medium: wood and stain



Title: Mother and Child
Date: 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: wood



Title: Mother and Child
Date: ca. 500 BCE-200 CE
Primary Maker: Nok culture
Medium: pottery



Title: Mother and Child

Date: not dated

Primary Maker: Baulé people

Medium: wood and beads



Title: Mission Board

Date: 20th century

Primary Maker: Fon people

Medium: wood, pigment and iron



Title: Memorial Head

Date: probably 17th century

Primary Maker: Benin Kingdom

Medium: pottery



Title: Marionette

Date: 20th century

Primary Maker: Bamana people

Medium: wood, paint and cotton



Title: Mami Wata Figure

Date: not dated

Primary Maker: Ibibio people

Medium: wood and paint



Title: Male Figure [Ere Ibeji]

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: wood, pigment, glass beads and plant fiber



Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment



Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and leather



Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain, glass beads, cotton string and pigment



Title: Male Figure [Ere Ibeji]

Date: 20th century

Primary Maker: Nigeria, Yoruba people

Medium: wood, pigment, camwood powder, glass beads and white metal



Title: Male Figure [Ere Ibeji]

Date: 20th century

Primary Maker: Nigeria, Yoruba people

Medium: wood, pigment, camwood powder, glass beads, cotton and iron



Title: Male Figure [Ere Ibeji]

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: wood and pigment



Title: Male Figure [Ere Ibeji]

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: wood, aluminum and glass beads



Title: Male Figure [Ere Ibeji]

Date: 20th century

Primary Maker: Nigeria, Yoruba people

Medium: wood, stain, pigment and camwood powder

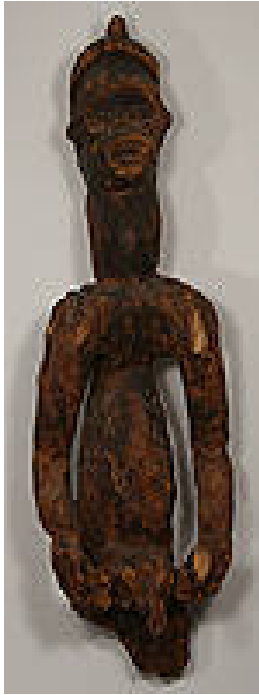


Title: Male Figure

Date: 20th century

Primary Maker: Nigeria, Igbo people

Medium: pottery



Title: Male Figure
Date: early 20th century
Primary Maker: Bamileke people
Medium: wood and iron



Title: Male Figure
Date: early 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment



Title: Male Figure
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment



Title: Male Figure

Date: collected between 1960-1973

Primary Maker: Nigeria, Igbo people

Medium: wood and pigment



Title: Male Figure

Date: 11th century

Primary Maker: Djenné culture

Medium: pottery

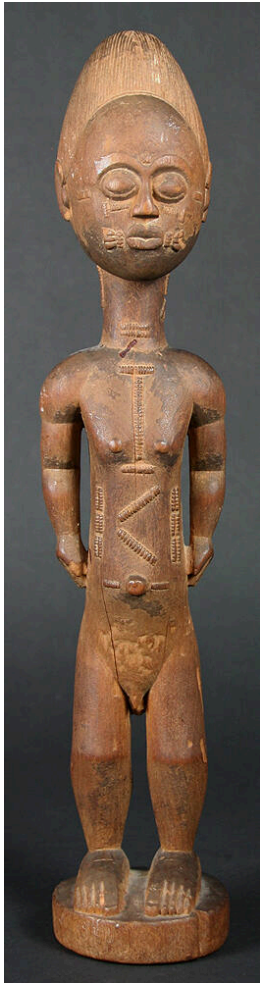


Title: Male Figure

Date: not dated

Primary Maker: Luba people

Medium: wood and stain



Title: Male Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood



Title: Male Figure
Date: not dated
Primary Maker: Tsonga people
Medium: wood, glass beads, cloth, leather, plant fiber and accumulative materials



Title: Male Bush Spirit Figure (Asye Usu)
Date: not dated
Primary Maker: Baulé people
Medium: wood, pigment, glass beads and copper alloy



Title: Male Ancestor Figure

Date: not dated

Primary Maker: Nigeria, Igbo people

Medium: wood, kaolin and accumulative materials



Title: Lion

Date: 20th century

Primary Maker: Fon people

Medium: wood and ivory



Title: Kneeling Female Devotee with Infants

Date: ca. 1960

Primary Maker: Nigeria, Yoruba people

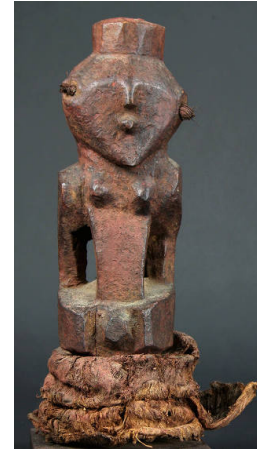
Medium: wood



Title: Ikenga Platter
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and stain



Title: Horse and Rider
Date: early 20th century
Primary Maker: Akan people
Medium: wood and paint



Title: Healing Figure
Date: not dated
Primary Maker: Kasongo people
Medium: wood, pigment, raffia and plant fiber



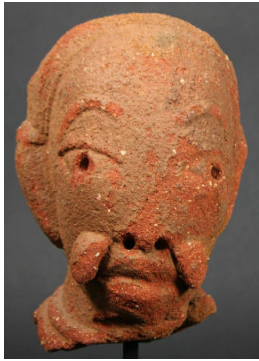
Title: Head
Date: 200-1000
Primary Maker: Bura culture
Medium: pottery



Title: Head
Date: 19th to early 20th century
Primary Maker: Akan people
Medium: pottery



Title: Head
Date: 200 BCE-200 CE
Primary Maker: Katsina culture
Medium: pottery (terracotta)



Title: Head
Date: 900 BCE-875 CE
Primary Maker: Nok culture
Medium: pottery
(terracotta)



Title: Head
Date: not dated
Primary Maker: Lega people
Medium: calabash, wood
and feathers



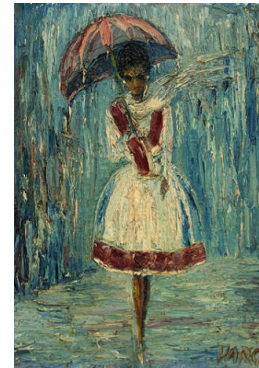
Title: Head
Date: not dated
Primary Maker: Bini people
Medium: copper alloy and
wood



Title: Guardian Lion
Date: not dated
Primary Maker: Fon people
Medium: wood and copper
alloy



Title: Guardian Figure
Date: possibly 15th to 16th
century
Primary Maker: Kissi people
Medium: soapstone and
encrustation



Title: Girl in the Rain
Date: not dated
Primary Maker: Varga
Medium: oil on canvas



Title: Funerary Head
Date: probably 18th century
Primary Maker: Akan people
Medium: pottery and pigment



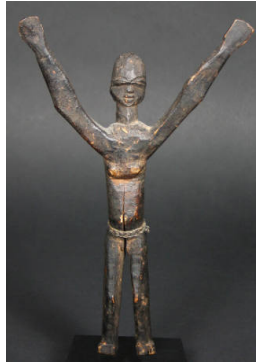
Title: Funerary Head
Date: late 19th century
Primary Maker: Akan people
Medium: pottery



Title: Friction Oracle (Itombwa)
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood, plant fiber, raffia, cowrie shell and pigment



Title: Figure (Woman Selling Towels and Bathing Suits)
Date: not dated
Primary Maker: Didier Ahadsi
Medium: sheet metal and paint



Title: Figure with Raised Arms (Bateba)
Date: not dated
Primary Maker: Lobi people
Medium: wood, stain and plant fiber



Title: Figure (Kronkrobale)
Date: 20th century
Primary Maker: Ewe people
Medium: pottery



Title: Figure (Ere Ibeji)
Date: not dated
Primary Maker: Ewe people
Medium: wood



Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood, stain and accumulative materials



Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials



Title: Figure [Butti]

Date: not dated

Primary Maker: Teke people

Medium: wood and
accumulative materials



Title: Figure [Butti]

Date: not dated

Primary Maker: Teke people

Medium: wood and
accumulative materials



Title: Figure (Akua Ba)

Date: not dated

Primary Maker: Fante
people

Medium: wood, pottery
beads, glass beads and
string



Title: Figure
Date: mid 20th century
Primary Maker: Lulua people
Medium: wood and pigment



Title: Figure
Date: prior to the mid 15th century
Primary Maker: Kissi people
Medium: stone



Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: wood



Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: stone



Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: wood



Title: Figure
Date: 20th century
Primary Maker: Lobi people
Medium: wood, stain and encrustation



Title: Figure
Date: 20th century
Primary Maker: Lobi people
Medium: wood, stain and encrustation



Title: Figure
Date: not dated
Primary Maker: Dakakari people
Medium: pottery and pigment



Title: Figure
Date: not dated
Primary Maker: Asante people
Medium: wood, pigment, chalk, glass beads, cowrie shell, coins and cloth



Title: Figure
Date: not dated
Primary Maker: Luba people
Medium: wood, stain and brass tack



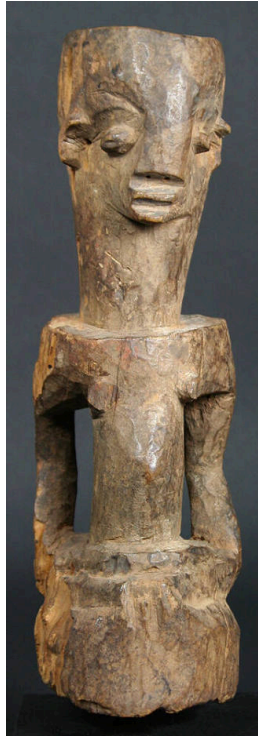
Title: Figure
Date: not dated
Primary Maker: Luba people
Medium: wood, stain, glass beads and brass tack



Title: Figure
Date: 14th-18th century
Primary Maker: Koma culture
Medium: pottery (terracotta)



Title: Figure
Date: not dated
Primary Maker: Asante people
Medium: pottery



Title: Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood



Title: Figure
Date: not dated
Primary Maker: Dogon people
Medium: wood



Title: Figure
Date: not dated
Primary Maker: Luba people
Medium: wood and stain



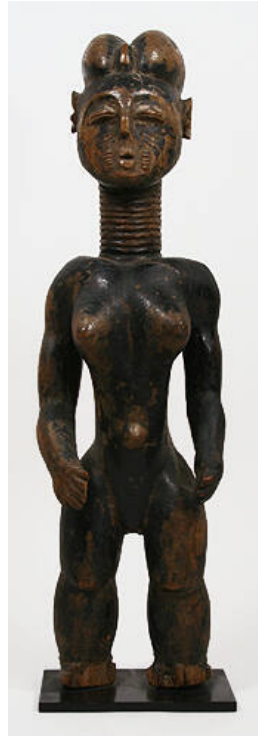
Title: Figure
Date: not dated
Primary Maker: Waja people
Medium: wood



Title: Figure
Date: not dated
Primary Maker: Kuba people
Medium: wood and stain



Title: Female Twin Figure [Ere Ibeji]
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain and metal tack



Title: Female Shrine Figure
Date: 20th century
Primary Maker: Attie people
Medium: wood and paint



Title: Female Shrine Figure
Date: 20th century
Primary Maker: Akan people
Medium: wood and pigment



Title: Female Figure (Zuzu)
Date: 20th century
Primary Maker: Guro people
Medium: wood, paint, wood beads and copper alloy



Title: Female Figure [Ere Ibeji]
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and iron



Title: Female Figure [Ere Ibeji]
Date: ca. 1950
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment



Title: Female Figure [Ere Ibeji]
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and plant fiber



Title: Female Figure [Ere Ibeji]
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and glass beads



Title: Female Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and glass beads



Title: Female Figure
[Ere Ibeji]
Date: collected between
1960-1973
Primary Maker: Nigeria,
Yoruba people
Medium: wood, aluminum
and glass beads



Title: Female Figure
[Ere Ibeji]
Date: mid 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: wood and pigment



Title: Female Figure
[Ere Ibeji]
Date: ca. 1950
Primary Maker: Nigeria,
Yoruba people
Medium: wood and pigment



Title: Female Figure [Ere Ibeji]
Date: early 20th century
Primary Maker: Akiode
Medium: wood, cowrie shells and plant fiber



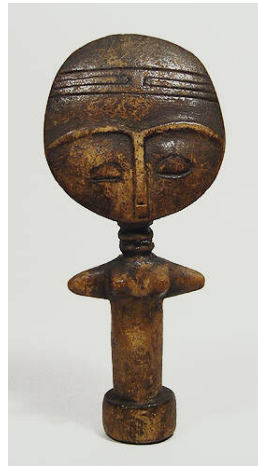
Title: Female Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, camwood powder and glass beads



Title: Female Figure [Ere Ibeji]
Date: early 20th century
Primary Maker: Akiode
Medium: wood, cowrie shells and plant fiber



Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment



Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment



Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment



Title: Female Figure (Akua'ba)
Date: ca. 1960
Primary Maker: Asante people
Medium: wood, pigment and glass beads



Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood



Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment



Title: Female Figure (Akua'ba)
Date: ca. 1960
Primary Maker: Asante people
Medium: wood



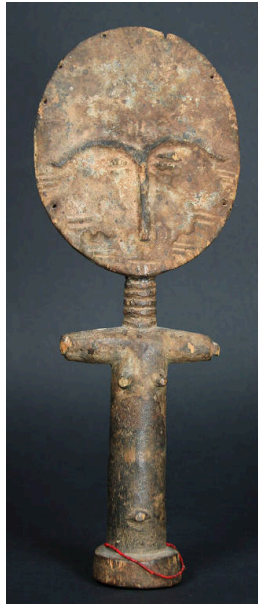
Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment



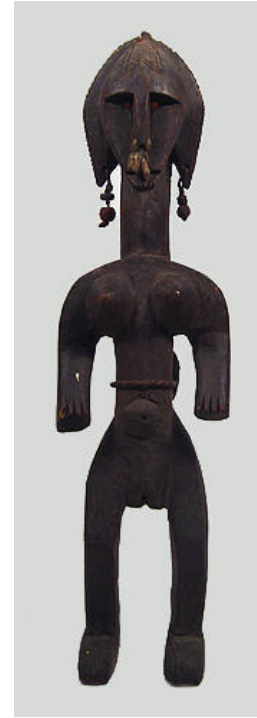
Title: Female Figure (Akua'ba)
Date: ca. 1960
Primary Maker: Asante people
Medium: wood



Title: Female Figure (Akua'ba)
Date: 20th century
Primary Maker: Asante people
Medium: wood and stain



Title: Female Figure (Akua'ba)
Date: not dated
Primary Maker: Asante people
Medium: wood, stain and glass beads



Title: Female Figure
Date: early 20th century
Primary Maker: Bamana people
Medium: carbonized wood, glass beads, plant fiber, metal, pigment and encrusted cloth



Title: Female Figure
Date: 20th century
Primary Maker: Ijo people
Medium: wood and pigment



Title: Female Figure
Date: 20th century
Primary Maker: Makonde people
Medium: wood, pigment and plant fiber



Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Dan people
Medium: wood and pigment



Title: Female Figure
Date: collected between
1960-1973
Primary Maker: Ewe people
Medium: wood and pigment



Title: Female Figure
Date: ca. 1960
Primary Maker: Nigeria,
Igbo people
Medium: wood and pigment



Title: Female Figure
Date: collected between
1960-1973
Primary Maker: Bété people
Medium: wood and cotton



Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Dogon people
Medium: wood



Title: Female Figure
Date: mid 20th century
Primary Maker: Baulé people
Medium: wood and pigment



Title: Female Figure
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment



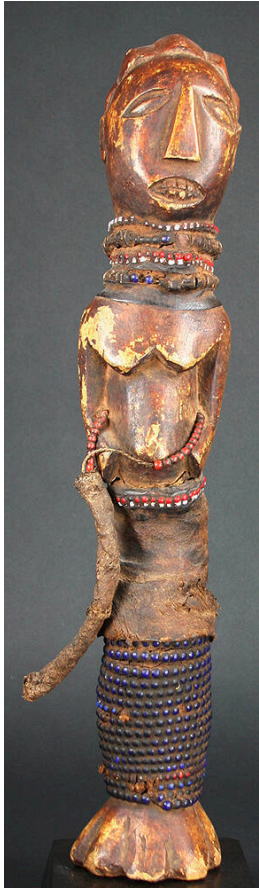
Title: Female Figure
Date: not dated
Primary Maker: Ibibio people
Medium: wood, paint and iron nails



Title: Female Figure
Date: not dated
Primary Maker: Fante people
Medium: wood and stain



Title: Female Figure
Date: not dated
Primary Maker: Dan people
Medium: wood and stain



Title: Female Figure
Date: not dated
Primary Maker: Tsonga people
Medium: wood, glass beads, cloth, leather, plant fiber and accumulative materials



Title: Female Bush Spirit Figure (Asye Usu)
Date: not dated
Primary Maker: Baulé people
Medium: wood and pigment



Title: Equestrian Figure
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain



Title: Encased Horse Head
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: horse skull, plant fiber and encrustation



Title: Ekpe or Ngbe Society Emblem
Date: ca. 1940
Primary Maker: Ejagham people
Medium: palm leaf midrib bark, palm fronds, animal skulls, raffia, wood, hide and encrustation



Title: Effigy Figure
Date: 13th century
Primary Maker: Koma culture
Medium: pottery



Title: Double-headed
Standing Figure
Date: 20th century
Primary Maker: Lobi people
Medium: wood



Title: Double-headed
Figure
Date: 15th to 16th century
Primary Maker: Koma
culture
Medium: pottery



Title: Doll
Date: collected between
1960-1973
Primary Maker: Akan people
Medium: wood, glass
beads and cotton



Title: Divining Instrument

Date: not dated

Primary Maker: Dan people

Medium: wood and cloth



Title: Divining Figure

Date: not dated

Primary Maker: Dogon people

Medium: wood and stain



Title: Divination Head

Date: 20th century

Primary Maker: Bassa people

Medium: wood and stain



Title: Dignitary Carried in a Hammock

Date: not dated

Primary Maker: Fon people

Medium: brass, wood and copper wire



Title: Crucifix

Date: 16th century

Primary Maker: Kongo people

Medium: wood and copper alloy



Title: Converging Territories #30

Date: 2004

Primary Maker: Lalla Essaydi

Medium: chromogenic color print



Title: Commemorative
Post (Vigango)
Date: late 19th century
Primary Maker: Gijana

Title: Commemorative
Post (Vigango)
Date: 20th century
Primary Maker: Gijana

Title: Commemorative
Post (Vigango)
Date: late 19th century
Primary Maker: Gijana



Primary Maker: Griama people
Medium: wood and pigment



Primary Maker: Griama people
Medium: wood and pigment



Primary Maker: Griama people
Medium: wood and pigment





Title: Colonial Figure
Date: ca. 1930
Primary Maker: Fante people
Medium: wood and paint



Title: Colonial Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood and paint



Title: Ceremonial Ring
Date: 16th century
Primary Maker: Nigeria, Yoruba people
Medium: bronze



Title: Canoe with Figures
Date: not dated
Primary Maker: Fon people
Medium: brass



Title: Bwami Society Figure
Date: early 20th century
Primary Maker: Lega people
Medium: ivory



Title: Anthropomorphic Palm Wine Cup
Date: 20th century
Primary Maker: Koro people
Medium: wood, fur, wire and pigment



Title: Altar (Asen)

Date: 20th century

Primary Maker: Fon people

Medium: iron, cotton and plant fiber



Title: Abstract Figure

Date: possibly 20th century or earlier

Primary Maker: Kanakru people

Medium: pottery